

May Promises Varied Events For Students

by Howard Spiegler

G.O. members had the opportunity this month to participate in several events, and they can look forward to more specialties in May.

On April 14, the G.O. presented the semi-finals of the Talent Show, and the winners went on to perform on April 16 before juniors and seniors in Chapel during period 9. The audience watched the abilities of their classmates displayed in such fields as singing, dancing and comedy.

As candidates for the national presidential nominations roamed the country, electioneering, the candidates for the G.O. went through the first test of their popularity on Primary Day, April 13. The 3 students then chosen for each of the three G.O. offices will test their campaigning ability during the week of April 20 to April 24 by speaking in Chapel. The G.O. will hold elections on May 1.

Friday, May 8 has been designated as Buff and Blue Dance Day and all those who wish to attend should buy their Buff and Blue Dance buttons, allowing admittance, at a charge of 35 cents.

A new event, first in the history of our school, may occur on May 15 if enough interest is shown. This is the Soph Hop. Mr. Weiss emphasizes that only if at least fifty couples purchase tickets will the dance take place. Tickets are \$1.25 per couple. Therefore, the student body is asked for its full support.

Musical Groups Ready Concert

Choral groups are refining their legatos, and the orchestra and band their arpeggios in preparation for the Music Department's annual Spring Concert to be held at the Walt Whitman Auditorium at Brooklyn College on the evenings of May 29 and 30.

Under the over-all direction of Mr. Cosimo DePietto, chairman of the Music Department, students will present a varied program ranging from classical compositions, to show tunes, to marches. Among the Choral Club's selections will be "Wunderbar" and "Ave Maria" by Victoria. The Boys Glee Club, led by Mr. Joseph Albertson, will sing "Tribute" composed by Mr. Albertson himself and "Ride the Chariot."

Miss Caryl Segerstrom will lead the Cantata in "Roll Chariot Roll" and "Floods of Spring." The band, under Mr. Martin Milella, will play "Capriccio Italien" and "Stars and Stripes Forever" and the orchestra will perform, "On the Trail" and "Andante" from the "Pathetique." The finale will be the well-known spiritual "The Battle Hymn of the Republic."

The Parents-Teachers Association hopes to raise funds for student scholarships to be awarded at graduation by selling concert programs at the performances.

DATES TO REMEMBER

- May 1—G.O. Elections.
- May 2—College Boards.
- May 8—Buff and Blue Dance Day.
- May 9—Luncheon for Miss Corey.
- May 15—Soph Hop.
- May 29, 30—Spring Concert.

Gallery Walls Hold Exhibits

by Miriam Gottdank

Students and teachers passing the student lounge between classes or during lunch have an opportunity to view the display of paintings by major art students.

The many panels are decked with water-color landscapes, ink washes, figures and collages (surrealistic art forms characterized by various common objects pasted on paper). Prints, pottery, sculpture, and photographs taken by the camera club also adorn our art gallery.

Mr. Z. Marcus, director of the art gallery said of the exhibition, "The work is of an excellent caliber and shows much ability on the part of the students."

In fact a good many of the passers-by stop and comment on the display using such terms as, "colorful," "attractive," or "good." One of the spectators particularly admired the modern art while others enjoy landscapes or portraits.

The major art classes are divided into sections including color designs, ceramics, and advertising design. In the past the school had turned out many scholarship winners who continue to pursue an artistic career. "Some of our art students will reach the public eye for their work and many are already represented in art galleries." Said Mr. Marcus. "Art schools have already accepted quite a number."

Merrill, Gordon Are Victors; Win Top Spots in G.O. Primary



CONTENDERS: Jason, Karen and Larry Meet G.O. Adviser, Mr. Weiss.

Junior Larry Merrill swept to victory in the G.O. presidential primary. Larry received 609 votes in his quest for our school's highest elective office, topping qualifiers Jason Squire and Karen Davis, who had totals of 477 and 450 votes. Susan Greenberg placed fourth with 422 yeas.

The secretarial primary for the May 1 election produced six candidates. Rose Gordon, who had 367 checks, and Martha Richter and Sharon Schonhaut, who each had 316 tallies, were the three qualifiers. The other candidates were Shelley Kessner, who trailed closely with 307 tallies, Arlene Friedman, with 282 checked ballots, and Marlene Birnbaum, who amassed 212 affirmatives.

There were only three candidates for vice-president, Bella Rabinko, Debby Redd, and Ellen Schuster, and therefore a primary wasn't necessary.

Leading candidate Merrill gave the following for his aims, if elected. "I hope to have celebrities, such as alumna Barbara Streisand, come to our school, to have a column focusing on the G.O. every month in *Dutchman*, and to institute long promised reforms." The views of the other candidates generally coincided with Larry's statement.

Present G.O. secretary Sybil Rudnick said, "There has never been 100 percent cooperation in the G.O. primary, but this year's total was greater than usual."

English Tutors Select Essays; Entrants Vie For City Prize

by Marilyn Winer

Committees of English teachers have selected sixteen essays, four from each grade, for the annual Chamber of Commerce essay contest. Those lucky enough to place in this city-wide essay competition, the title of which was "Education: Getting and Holding a Job," will be honored at a luncheon.

Junior Arista Has Induction

Junior Arista installed its new spring term members at ceremonies held March 21. Highlighting the program was an address by Dr. John E. McNeill. Shelley Schwinmer read a selection from the Bible, and David Abramowitz played the piano. Newly elected officers of the honor society are Richard Levine, Boy Leader; Barbara Katz, Girl Leader; and Rebecca Osofsky, Secretary.

New members are: Joel Minsky, 4401; Ellen Ananos, Harry Hill, and Barbara Sanders, 4403; Angela Gentile and Irwin Rubin, 4404; Agnes Friedman and Gail Schieren, 4406; Philip Korot, 4407; Richard Janowitz, 4408; Stan-

(Continued on page 4)

Winners in the twelfth year include Rosemary Fox, 1st Place, Sara Bershtel, second, Myra Sinkman, third and Dorothy Krongelb, fourth.

Paul Witkowski, captured first place honors in the eleventh year, while other contenders, Jim Dinerstein, Robert Jossen, and Marilyn Winer, followed him closely in a tie for second.

In the tenth year, Evelyn Brodsky, gained the honors. Michael Friedman, Edward Kahn, and Sheila Hymowitz, share the spotlight.

Freshmen Martin Goodman, Gus Scheer, Lee Perlman, and Josh Rubinfeld, placed respectively in their grade.

Leaders' Club Offers "Mixer"

"Our main aim," explained Mrs. Ruth Wilner, faculty advisor of the Leaders' Club, "is to acquaint youngsters with Erasmus Hall and give them an idea of what they may look forward to in high school next year," in reply to questions about the forthcoming Junior High School Playday on Friday afternoon, April 17.

Our Leaders' Club will be hostess to students from Walt Whitman, Montauk, Ditmas, Lefferts, The Annex, Hudde, Winthrop and Meyer Levin. The participants from these schools will be divided into eight teams for an afternoon of diversified athletic games and skill demonstrations. Refreshments and an informal discussion will conclude the program.

To organize the playday the leaders have divided themselves into committees; games, refreshments, art, welcoming and program with respective chairmen Carol Rubin, Lorraine Berte, Arlene Grosvenor, Phyllis Waschitz and Ilene Schroder.

"The informal mixers and competitive games, we hope, will provide an opportunity for these junior high school students to meet students from other schools and to acquaint themselves with the health education program, sports clubs and Leaders' Club of our school," commented Fran Miller, Leaders' Club President.

Judges Name Science Winners



SCIENTISTS: Mr. Lawrence Describes DNA Molecule to Winners Martin and Malvina

by Paul Witkowski

Lights flashed, buzzers sounded, motors hummed, and visitors gaped at scientific displays Saturday, April 11, as the American Institute of the City of New York presented the twenty-sixth annual School

Science Fair at Lefferts Junior High School. In keeping with school tradition we had our share of winners, and though we had but two, fewer than in past years, both won top honors in the competition.

Although representatives of education and industry had judged exhibits in all fields the previous evening, announcement of the winners did not take place until the end of the fair on Saturday.

One of two major awards presented to high school students went to sophomore Malvina Wasserman of this school for her project, "A Method of Controlling Blood Cholesterol." Malvina, who used mice to study the relationship between digestive processes and cholesterol accumulation in the bloodstream, will have her project shown at an exhibition at Abraham and Strauss. She has also won an expense-paid trip to the National Science Fair in Baltimore, May 6 to 9.

Also a winner in the Science Fair was freshman Martin Goodman, who, inspired by Mr. Thomas G. Lawrence, chairman of the biology department, analyzed the "Effect of Microwaves on Microorganisms."

Fair Recreates Past; Sponsors 140 Displays

by James Dinenstein

New York can be an adventure at almost any time of the year, but this summer, with the advent of the kaleidoscopic wonder known as the World's Fair, it threatens to outdo itself.

The "Olympics of Progress," like most fairs, is a conglomeration of fun, food, and facts, depicting both the past and the future. It is also a representation of our times, our culture, our hopes for peace, and our attempt at international understanding.

Dominated by a huge globe-like structure called the Unisphere, exhibits and pavilions set up by some 140 nations, states, business organizations, and religious organizations stretch from the Fountain of Planets at one end of Flushing Meadows to the Port of New York Authority and over to the Lake Amusement Area.

Greyhound projects visitors into the future with its space-age taxis, the Escorters, along with the Glide-a-ride trailers and Scenicruiser buses, while General Motors displays visionary new ideas before groups of people in moving chairs. Bell Telephone adds to this amazement with its new Touch-tone phones which replace the dial with push buttons. These have been installed all over the fair grounds at public booths. Even pen pals are picked electronically at the Parker Pen Pavilion. Just fill out a card and a computer does the rest.

Walter's International Wax Museum recaptures the past with the aid of life-size wax figures, including everything from a court tableau of Versailles right down to a meeting between Drs. Kildare and Casey! Also on display as of March 14 is a replica of the "Bounty" straight from the pages of Melville's novel, accompanied by Columbus' "Santa Maria." Both are moored on Flushing Bay.

In previewing the fair, sheer numbers make it impossible to mention all of the highlights. We can start on a saltwater stage topped by an orange tower, where the State of Florida presents for the first time ever at a world's fair a repertoire company of porpoises.

You can test your driving skill, have your voice printed on paper, rest weary feet on rented beds, and do and see any number of interesting and exciting things. The place?—Flushing Meadows. The time?—April 22 through October 18. The guest?—YOU!

English Mentor Praises Poet; Opposes Denigration of Bard



Mr. Dominick Bongiorno

"Double, double, toil and trouble; fire burn and cauldron bubble. . . ." Through the mist, an image appears: attentive faces, silent thought, a tall, dark-haired man.

This is no witches' cave, no world of magic. It is simply a session of the Shakespeare English class, headed by Mr. Dominick Bongiorno. To these students and teacher who enter the world of the Bard for forty minutes each day, "the play's the thing," especially *Macbeth*, *Hamlet*, and *Othello*.

Mr. Bongiorno, now guiding his fourth group of students through the life and literature of William Shakes-

peare, explained the twofold purpose of the class. "First, we try to develop a familiarity with a number of Shakespeare's plays and with his times. Secondly," he continued, "we try to develop a detailed understanding of *Macbeth*, *Hamlet*, and *Othello* which ideally approaches the understanding which the Elizabethans had of these plays."

Interested in Shakespeare from the first reading of his works, Mr. Bongiorno has been developing his understanding of the Bard ever since. He became especially fascinated with the works of the master weaver of words after coming into contact with Dr. Bernard Grebanier, a noted Shakespearean scholar.

Mr. Bongiorno's pet peeve? An insufficient respect for the significance of Shakespeare's works. "Unfortunately, it seems to be fashionable to mingle respect for the Bard with derogatory humor," he noted sadly. Another objection he voiced was that "the approach many people have toward Shakespeare is rather prudish, and consequently their understanding is limited, Puritanical, and entirely un-Shakespearean."

"All's well that ends well," however, and in Shakespeare English each semester, a few more mortals discover the Shakespearean approach to an understanding of the Bard.

Campus Fair

Amid all the furor regarding the opening of the World's Fair in Queens, there is a tendency to forget that spectacles of this sort are older than Flushing Meadows, and indeed, predate Moses (we mean Robert) himself. Now that we think of it, though, men were enjoying fairs even before the coming of the Moses of the Old Testament.

Throughout the ancient world, in Greece, Rome, China, people frequently gathered for festivals and expositions, and it is quite remarkable how little the purpose of these gatherings have changed in all these years. The General Motors and Pepsi Cola of ancient times were merchants and craftsmen who came to exhibit and trade their finest ware. The fair grounds then, as they are today, were meant to be a setting where men could forget their local differences.

What's In An Author

This is William Shakespeare's year. It seems also to be a signal for authorities again to ponder the problem of authorship. This timeless question teases, words fly, theories are propounded and rebuffed. Amid the fuss, though, one fact seems to be obscured: the plays have been written, no matter by whom. During this anniversary year, and for all time, let us cherish them as the masterpieces they are.

Roman Empire Falls Short—, But Does Succeed Scenically

by Jimmy Dinerstein

Samuel Bronston's "The Fall of the Roman Empire" plays havoc with one's senses for well over three hours, and after it is all over, and one's eyes have readjusted to seeing the world without the aid of ultra-panavision cinematography, one cannot help but wonder just what Mr. Bronston hoped to accomplish by it all.

Certainly one cannot seriously take it for an accurate account of Rome's decline, for the film makes little pretense of keeping to historical fact. Even as a purely artistic endeavor the spectacle falls far short of expectations. The dialogue is often trite and overly dramatic, and even with such capable performers as Alec

Guinness, Sophia Loren, Christopher Plummer and Stephen Boyd, the acting is rather uneven. Where the film does succeed handsomely is in the realm of visual splendor. The scenery is indeed so awesome that one soon gets the impression that the dialogue and screenplay are unnecessary nuisances.

But between periodic battle extravaganzas and love making there does emerge a plot. The first hour or so revolves around the aging Marcus Aurelius' desire to leave the Empire to his adopted son, the stalwart and handsome, Livius (Mr. Boyd), leaving his natural heir, the rash and cruel Commodus (Mr. Plummer), in the cold. However, Emperor Guinness dies before he can put his wishes into effect and Commodus takes the throne. The rest of the story tries to show the deterioration of the once proud Roman government and army into a band of mercenary and power-hungry men.

Somehow, though, one gets the impression that a nasty family squabble lay behind Rome's fall from glory and that if only Mr. Boyd had succeeded in taking the throne all would have turned out well.

"The Fall of the Roman Empire" brims with visual sumptuousness, huge armies cavort across the screen, gleaming marble architecture abounds. But like the faltering empire it is trying to depict, the film is lacking in the artistic integrity which could have made it all worthwhile.

Fatal Disease Strikes Again; Learn to Avoid the Symptoms

Several hundred pallid seniors have been roaming the halls of the Old Gray School lately. Perhaps it was because a new disease was epidemic. The disease goes by various names, the most common being collegitis, (synonym, nerves).

The symptoms appear in three distinct stages. The first phase usually begins at the end of March. The senior suddenly realizes that in two weeks at least four years of his fate will be decided.

Anxiety symptoms ensue, growing

The Bard, Or Not the Bard; The Psalms May Reveal All

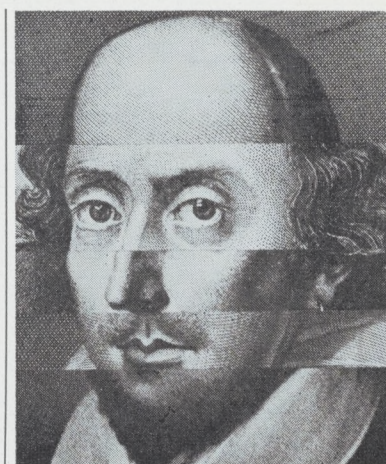
by Paul Witkowsky

A boy came into the world on the 23rd of April, 1564, in Merrie England's Stratford-on-Avon. Eventually the lad, William Shakespeare, grew up to be the celebrated Bard. Or maybe he wasn't the Bard. Better yet, maybe he wasn't even born. But if Shakespeare wasn't Shakespeare, who was he? And who wrote all those plays and poems?

Of the two great Shakespearean forces, the anti-William force is undoubtedly more powerful. Though the Doubters all desire to "discard the Bard," they do not all agree on the glorious ghost writer; they agree only that there was a great conspiracy to present an illiterate as a master of the English language.

Each sect of Doubters sees its own genius behind the name Shakespeare. Most say Francis Bacon wrote all (or some) of the plays (they have written books like *The Bi-Lateral Cypher of Francis Bacon*), while others support a club of distinguished writers, or Sir Anthony Shirley, or the Earls of Rutland and Oxford. Then there are those who don't bother to name an author, but dismiss the problem as a "mystery." At any rate, Milton refutes their argument somewhat in his laudatory sonnet "To Shakespeare."

Traditionally, the Believers in the Shakespeare Image have attempted



William Shakespeare

to prove that their hero wrote various obscure plays, called the Shakespeare Apocrypha. More recently, however, astrologers have tried to show that the Bard wrote the King James Bible! Here is their proof:

Shakespeare was 46 in 1610, when the King James version appeared. In the 46th Psalm, take the 46th word from the beginning and the 46th from the end, disregarding "Selah." They are "shake" and "spear." Thus, Shakespeare. Clever?

Following this procedure, we have done our own study of the 24th Psalm; disregarding the "Selah" again, we have obtained "seas" and "and." Therefore, somebody named Seasand, who was 24 in 1610, wrote the King James Bible.

Letter To the Editor—Urgent

Dear Erasmians:

The World Is Fair in June 1964. We thought so too in June 1914. Our ambitions, however, did not include a trip to the moon, nor crossing the continent in two hours. We became aces in World War I, doctors, nurses, dentists, lawyers, scientists, principals and teachers, industrialists, fathers and mothers. Now we are enjoying our grandchildren, spending the winters in Florida and travelling abroad.

The problem is to locate those who have gone far afield from Erasmus Hall. Already we have heard from classmates in Illinois, Missouri, Florida, Texas and Rhode Island. Some are enthusiastic about having a reunion as well as taking in the World's Fair. Many of the class are still in and near Brooklyn, but are hard to find. The girls are a real problem, because so many have changed their names. Present Erasmians can help us find them by doing as Caesar did, as we learned in Sophomore Latin. He "learned on inquiring." If 1964 Erasmians ask their shy grandparents, these

older ones may admit that they graduated fifty years ago.

A fifty-year reunion may be unique in the history of the school, but it certainly would be fun!

Please contact us.

(Miss) Grace Coit Meloney and Mrs. Robert F. Lyon (Katherine Kelly), 200 Chatterton Parkway, White Plains, New York.

Ed. Note: We are pleased to see a spark of school spirit living even fifty years after graduation from Erasmus Hall. Won't everyone please help this reunion to succeed? We hope our colleagues will feel this way in 2014.

ERASMUS HALL HIGH SCHOOL
911 Flatbush Avenue, Brooklyn 26, N. Y.

THE DUTCHMAN

Published monthly by the Journalism students under the direction of the English Department. Member Columbia Scholastic Press Association.

DR. JOHN F. McNEILL
Principal
DR. A. BARNETT LANGDALE
Chmn., English Department
A GENERAL ORGANIZATION
ACTIVITY

Vol. LXIV, No. 8 April 30, 1964

EDITORS-IN-CHIEF
Jeremy Chess, Myra Drucker, Betsy Kreeger

MANAGING EDITOR
David Maisel

ASS'T MANAGING EDITOR
Jim McCormick

SPORTS EDITORS
Steve Glusband, Bruce Goldwitz

PHOTOGRAPHER
Kenneth Braun

ADVERTISING MANAGER
Sandra Bonner

BUSINESS STAFF
Gordon Charles, Kerry Kruger,

Bonnie Levine, Nancy Shelby
Josephine Philpot

Faculty Adviser.....Miss Erna Fleischer
Business Adviser.....Mr. Bernard Neches

Ashe, Bell To Lead Golfers; Seven Survive

by Mike Goldberg

Coach Neil Brown has started intra-squad activities among his seven top golfers to determine who will become the five starters and two alternates on the team that hopes to retain its Brooklyn Championship title.

Leading the team this year are returning lettermen and now co-captains Richard Ashe and Mike Bell. Seniors Marty Roberts, Kenny Collins, and Billy Klasson; Juniors Dave Alexander and Ira Kleinman; and managers Richard Allen and Robert Wasserman round out the team.

Ashe Top Golfer

The battle is now on for the top five positions on the team. When we oppose other schools our best five will meet their best five in individual matches, which will all weigh equally in determining the winning team.

Richard Ashe was the number two golfer on the team last year, behind Bobby Stern who graduated. This year he has striven to improve his short game, which combined with his fine woods make him the likely candidate as number one man on this year's team.

Last year Mike Bell had trouble with his long game but it looks like he's got it mastered now to go along with his fine irons.

Klasson Makes Squad

Senior Marty Roberts is a well-balanced golfer who has had a little trouble with a hook off the tee. Kenny Collins, on the other hand, is an excellent driver who has a somewhat erratic short game. Billy Klasson, who was cut last year, has made the team this year.

Juniors Ira Kleinman and Dave Alexander are contrasts in style. Ira is a form player who looks like a pro when he swings, while Dave has a peculiar swing which is flatter than a so called "picture swing."

On The Ball

by Steve Glusband

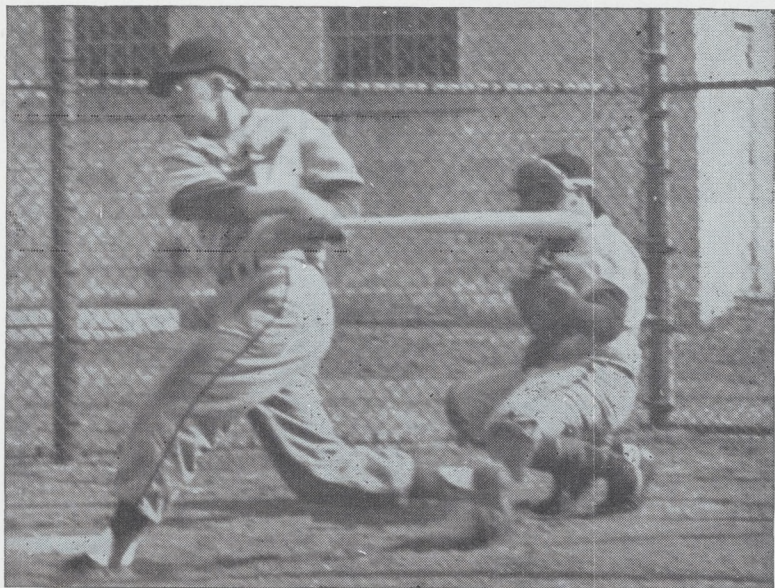
As the seasons change, so does the interest of the sports fan. After the stuffy indoor season, one looks ahead to the sunny outdoor season.

Dutchmen athletic contingents are also eagerly awaiting the Spring season. This season, we are once more capably represented by our teams. Most of the squads have many returning veterans and other experienced members.

The diamondmen, coached by Austin Dugan, will try to annex the elusive City Championship. Last season, they reached the semi-finals after winning the Borough Championship.

Coach Neal Brown's golf team reached the semi-finals last year also. They will try to match and improve this showing. The Netmen, under the tutelage of acting chairman Al Badain, will try to improve over last year's division title record. The handball team, coached by John Reinhardt, are coming back after a highly successful inaugural season.

Our trackmen will find it hard to improve over last year's undefeated season. Because of their success they have been placed into the toughest division in the city.



Balsamo Fans Curtis Player.

Dutchmen Wallop Curtis 9-5; Balsamo Strikes Out Fifteen

by Raymond Greenfield

Thursday April 9, marked the diamondmen's victory over Curtis 9-5 in their final pre-season warm-up at Erasmus Field. Curtis had beaten the Buff and Blue last season in the semi-finals of the P.S.A.L. championships. Don Balsamo went the full route for the win, facing three Curtis hurlers and striking out fifteen.

Coach Dugan's lineup had Eisen in right field, Greenwood in center, Cutti playing third, Bauer at short, Stein catching, Giordano in left, Borden at first, Chiafettella at second and Balsamo pitching.

Curtis reached Balsamo in the top of the first for three runs on a home run and two hit batters. The Dutchmen didn't score. In the top of the second, Balsamo settled down. Stein led off the bottom of the second with a sharp single. Giordano moved him to third with a double and Borden sacrificed him to third. With two out, Balsamo belted a double to the deep center, driving home the other run of the inning.

The Dutchmen tied the game at 3-3 in the bottom of the third on an unearned run. Curtis went ahead

by one in the top of the fourth but the Diamondmen recaptured the lead in the bottom half of the frame with two runs. The Curtis nine tied it up at 5-5 in the top of the fifth with their last run of the game coming on a home run. Again the Sluggers went ahead by two with singles from Balsamo and Greenwood and a walk to Cutti.

Balsamo blanked Curtis the last two innings while the team added two more runs in the bottom of the sixth. The squad finished with nine runs, eleven hits and one error.

Relay Places Fourth In Commerce Relays

In the first meet of the outdoor season, the Commerce Relays, coach Mel Heichman's trackmen acquitted themselves notably.

The 880 yard relay team of Roger Lancaster, Joe Gardner, Robert Grimes and Mel Jernison placed fourth in the class "A" section. The team was handicapped by being placed in the slower section of the finals. Jernison and Gardner produced two of the fastest times of the day. Mel ran a 21.2 220 while Joe ran a 21.5 leg. Roger and Mel combined for the best lead-off and anchor legs of the day.

An untested freshman mile relay team composed of Laurence Clark, Larry Conway, Weltin Fikes, and Gus Sheer placed third in their event. The mile relay team of Joe Lebovic, Mike Goldberg, Rutheun Noel, and Ben Ward, placed fourth in the class "B" race. Eric Cooper, Harold Augustus, Morrison Mebane, and Nick Kirksey finished fifth in the novice sprint medley.

Other performers were Stan Brimberg, George Aycock, Dennis Boyce, Charles Brutton, John Di Paolo, Andrew Ferrara, Myron Greenshner, Joe La Bate, Newton Lee, Martin Prince and Richard Sills.

The outdoor meets in the near future are the Queens-Iona Relays, Penn Relays, and the Flatbush Relays.

In conjunction with the major meets the speedsters also compete in a dual meet league. This league is considered to be the "suicide division" in the track world.

Post's picks. Coak Cannon and Stu Kerzner received honorable mention honors.

Standard was also named a member of the All-City team which competed in the Alltown Basketball Tournament. Frank scored 24 points in two contests.

Captain And Coach Optimistic; Anticipate City Championship

by Bruce Goldwitz

"Last year we had to settle at just being borough champs. This year we're going to be in the city finals," commented baseball coach Austin Dugan optimistically.

The teams march last season was halted by Curtis in the semi-finals of the City Championships, but not before the diamondmen compiled an outstanding 23-5 total and 9-1 league record.

Handball Team Wins In Pre-Season Match

by Marty Kartin

"I am hopeful that we will do better than last year," stated handball coach John Reinhardt. "I do not want to make any haphazard predictions because I expect the competition to be much keener this year," added the coach.

Since February the team has been practicing at our home courts on Nostrand and Foster Avenues, weather permitting. In several pre-season matches the team faced Tech, Tilden and Jefferson. A most impressive match was the one against Tilden on March 24, when the Dutchmen won 7-2.

The regular P.S.A.L. season begins on April 16 against Sheepshead at home. In league competition a match consists of three "singles" contests and two sets of "doubles" contests. The winner of each individual encounter is decided on the basis of one game of 21 points.

Captain Wally Ulbrich who was undefeated in competition last year, will return as number one singles man. Eddie Gold will be playing second singles and Arnold Silverstein, who played doubles last year, will be the number three singles player. The first doubles team consists of lettermen Dennis Jonelit and Mike Pezzotta and the second duo will be composed of Richard Mantelone and either Neil Berman or Stan Ingerman.

Said Mr. Reinhardt, "I am very pleased with the boys' attitude toward handball, a sport re-established here last year. Every team needs support and we would like to see more people come out to the matches."

LEAGUE BASEBALL SCHEDULE

Sheepshead	4/13	A
Wingate	4/16	H
Midwood	4/20	H
Madison	4/23	H
Tilden	4/27	A
Sheepshead	4/30	H
Wingate	5/4	H
Midwood	5/7	H
Madison	5/11	A
Tilden	5/14	H

A—Away Game

H—Home Game

At Erasmus Field

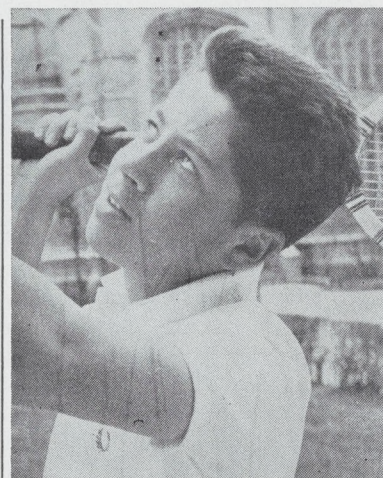
Tennis Team Eyes City Title; Lempert, Feit Enter Tournaments

"Erasmus Hall is fortunate to have a contender in the race for the Division II tennis championships again this year," stated tennis coach Al Badain, when he summed up his team's chances this year. "We have a strong, well-rounded team and we are going to make an all-out push for the title."

The squad has already played twice, defeating Fort Hamilton High School by a score of 5 to nothing, and vanquishing Westinghouse High School, 5-1.

The team plays Sheepshead Bay next, on April 20th. Then they play Lafayette, on April 27th, New Utrecht, on April 30th, and Fort Hamilton again, on May 4th. The squad closes out the season against James Madison, on May 6th, and Grady, on May 11th.

The captains are: Bob Lempert (number 1) and Mike Feit (number 2). Mr. Badain considers Lempert the best tennis player the school has had since 1952, the heyday of Steiner and Schwartz. Lempert and Feit will be the school's principal entries in the Public Schools Athletic League Invitational Tournament, and the Columbia Invitational Tournament.



Bob Lempert

Mike Esmond is the number 3 singles player. Ed Sussman and Matt Corey pair off to form the number 1 doubles team, and Paul Spirn and Dave Berkowitz are the number 2 doubles pair. Substitutes for our top seven are: Robert Jossen, Alan Demsky, John Mitchell and Mark Scheinbaum. Eddie Birch is the team manager.

In summing up, Mr. Badain feels that the team's only weakness is a lack of practice.

THERE IS A DRAKE SCHOOL IN EACH BOROUGH

NEW YORK: 154 NASSAU STREET
Opp. CITY HALL — BEekman 3-4840

BRONX.....Grand Conc.CY 5-6200
WASH. Hgts.W. 181st St.WA 3-2000
BROOKLYN....Flatbush Ave.BU 2-2703
BROOKLYN....BroadwayGL 5-8147
JAMAICA....Sutphin Blvd.JA 5-3835
FLUSHING....Main StreetFL 3-3535
STATEN ISL.Bay StreetSI 7-1515

INTENSIVE... BUSINESS COURSES

SECRETARIAL • BOOKKEEPING
STENOGRAPHY • TYPEWRITING
ACCOUNTING • OFFICE MACHINES
JOURNALISM • DRAFTING
SPANISH BUSINESS COURSES
DAY-NIGHT — AFTER BUSINESS
POSITIONS SECURED

WRITE TODAY FOR:
FREE BOOKLET "A SECRETARIAL CAREER"

Shakespeare Quartercentenary Attracts City-Wide Attention

It has been four hundred years since William Shakespeare was born April 23, 1564 in Stratford England. Since that time the name of Shakespeare has become immortal. His plays have had a profound effect not only on the English language but on world literature. In accordance with the quadro-centennial several productions will be presented in the New York City area.

For the third consecutive year, Channel 2 will televise a video-taped production from the series presented by the New York Shakespeare Festival. This year it will be *Hamlet*, starring Alfred Ryder as Hamlet and Julie Harris as Ophelia. It will be a three hour production to be shown June 16.

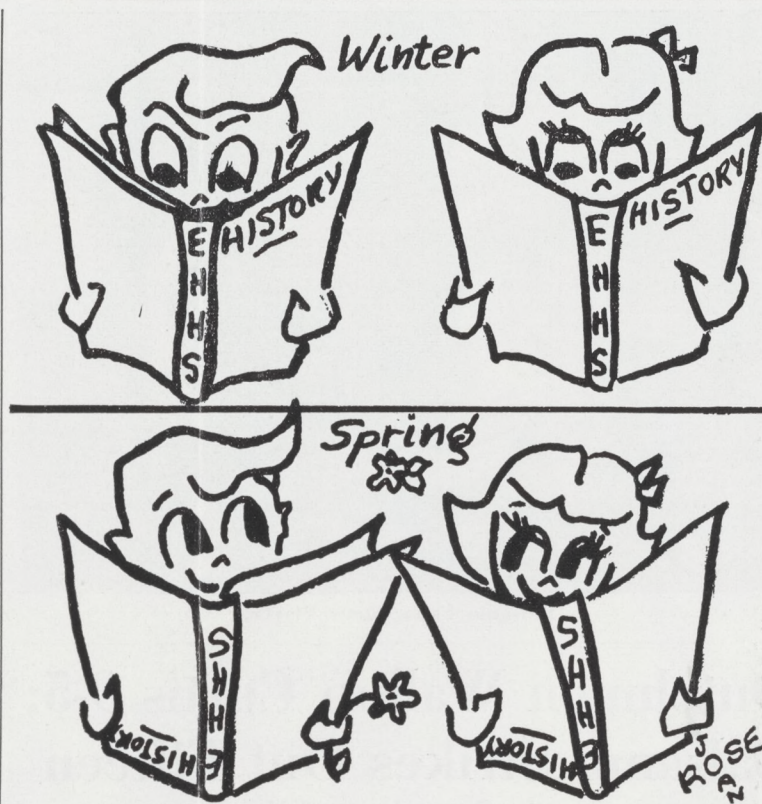
In addition to *Hamlet*, which the Festival will present from June 10-July 4, *Othello* is scheduled for July 8-Aug. 1. Concluding the season will be Sophocles tragedy *Electra* from Aug. 5 - Aug. 29. All performances will be at the Delacorte Theatre, Belvedere Lake in Central Park. The

Shakespeare Festival is a non-profit organization and admission is free but donations and sponsorships are accepted.

The Metropolitan Opera highlighted the closing week, April 9, of its 79th season with Giuseppe Verdi's *Otello*. Verdi's *Falstaff* and *Macbeth* were scheduled for the evenings of April 7 and 11.

Sir John Gielgud's production of *Hamlet* opened Thursday evening, April 9 and will run through June 27 at the Lunt-Fontanne Theatre, W. 46th St. The play starring Richard Burton, Hume Cronyn and Alfred Drake is acted in modern dress. The concept of using modern dress is not new. Tyrone Guthrie used it in his interpretation of *Hamlet* for the Minneapolis-St. Paul Repertory Theatre.

In Stratford Connecticut, the annual Shakespeare Festival is now in progress. Arrangements can be made for tickets and transportation from New York.



Arista Inductees

(Continued from page 1)

ley Halprin, 4410; Helaine Kops, 4412; David Rosenbaum and Mark Schenker, 4413; Sandra Brothman, Henry Kanarek, Seth Kaufman, Ellen Kourelakos, and Helen Patafia, 4414; Marion Bogdenow, 4415; Julie Edelson, 4416; Jayne Krugman, 4417;

Theodore Sher, 4418; Mitchell Darer, Mark Lubart, and Susan Stein, 4419; Rosalynn, Lemel, 4422.

Also: Michael Calmenson, 4423; Roberta Clark, Betty Scharf, Donald Solomon, 4425; Steven Bloch and Alan Cohen, 4426; Liane Chaskin, 4427; Kathy Cooper, 4428; Stephen Swartz, 4429; Sanford Cogas, 4430; Oscar Jaegar, 4431; Victor Pasternack, 4432; Eileen Evanter and Warren Feldman, 4433; Elaine Mallouk and Ernest Peraden, 4434; Steven Flexser, 4435; Eva Obarzanek, 4437; Aurora Bilbao, 4439; Bonni Zirin, 4442; Ira Schwartz, 4443.

Other members were, Karen Rosen, 4447; Susan Miller, 4448; Winston Carmichael, 4449; Donald Chaikin and Steven Zahler, 4451.

TRUMPET TEACHER JAZZ - CLASSIC

Special Low Rates for Teen Age

PAUL VINCENT
Est. 1915 BU 2-6848

TECHNICAL EDUCATION TO GET NEW LIFT

This is your opportunity to find a satisfying, high-paying career as a technician.

The lack of trained technicians is one of the major bottlenecks in industry today. Among the provisions of the recent Federal Bills to aid Higher Education is one to give financial assistance to technical education at the junior college and technical institute level—the level at which technicians are trained.

Voorhees Technical Institute, which for over 80 years has been preparing men for technical employment, is beginning an expansion program to keep pace with the demand.

Why not take advantage of this opportunity to go to college and at the same time help meet the pressing need for technicians in this country. Tuition is low at VTI, a non-profit educational institute chartered by the Regents.

Write or call for catalog F that explains the programs in Electronics, Air Conditioning, Lithography, Materials Processing, and Automobile Mechanics. Find out how you can become a TECHNICIAN and earn an Associate in Applied Science degree.

Voorhees Technical Institute, 303-319 E. 66th Street, New York 21, New York. TRafalgar 9-9537.

MADISON SCHOOL of BUSINESS

Approved by National Council of Business Schools

★ ALL BUSINESS SUBJECTS

★ Day & Evening Courses

Visit, Phone or Write for Catalog

1601 Kings H'way, Bklyn • ES 5-6800

★ DIPLOMA COURSES

WE PLACE OUR GRADUATES

KINGS HWAY STATION (Brighton Line)

Study is fun at

AIR-CONDITIONED **RHODES**
SUMMER HIGH SCHOOL



Make your summer count at New York's largest private summer school. Complete schedule of high school subjects, including Driver Education. Extracurricular activities. Moderate tuition. Credit at home high school. Morning and accelerated evening sessions. Personal attention. Small classes. Fully accredited. Send for pamphlet.

Registered by N. Y. Board of Regents

JULY 6 - AUGUST 19

11 WEST 54th ST. (nr. 5th Ave.) N. Y. 19 PL 7-7900



Claremont SECRETARIAL
SCHOOL

EXECUTIVE SECRETARIAL TRAINING

Personal Attention • Excellent Placement Service
Special advanced classes in both Gregg and Pitman for commercial graduates. Write Registrar for Catalog.

Classes start July, Sept., Feb.; for Catalog write Registrar

405 LEXINGTON AVE. (Chrysler Bldg.) NEW YORK 17, N. Y. YU 6-4343

BROOKLYN'S COMPLETE IBM & BUSINESS SCHOOL

Courses for Men & Women
IBM KEYPUNCH, COLLATOR,
TABS, REPRODUCER, etc.

SECRETARIAL COURSES

Medical, Legal, Executive, Electric
Typing, Comptometry, Switchboard,
ABC Steno, Dictaphone, Receptionist.

LORETTA YOUNG CHARM COURSE

STENOTYPY (Machine
Shorthand)
Day & Eve. Free Placement Service

ADELPHI BUSINESS SCHOOLS

1712 Kings Highway, Bklyn.
(Next to Avalon Theatre) • DE 6-7200

YOUNG MEN & WOMEN...

YOU CAN BECOME A TOP

**BEAUTICIAN and
HIGH FASHION**

HAIRSTYLIST...

IN 6½ MONTHS!

NO EXPERIENCE NECESSARY



EARN WHILE
YOU LEARN!
PART-TIME &
STEADY JOBS
AVAILABLE
DAY-EVE. MORN. CLASSES

FREE BOOKLET-SP

CALL PL 7-0933 or WRITE:

Famous Since 1928
BANFORD BEAUTY SCHOOL
165 W. 46th ST. (B'WAY) N.Y. 36, N.Y.

STILL IN THE DARK?

School's almost over. Where are you going from here? The smart student won't wait till she has her diploma before looking into the opportunities open to her. Won't you stop in *now*—before you graduate—and let us help you shed some light on the bright future you can enjoy at Metropolitan Life?

Here are some highlights: Good starting salaries, regular raises, frequent promotions. Life, disability, hospital, surgical and major medical insurance benefits. Special training classes (during office hours) to help you toward an even better job. Lunch at no cost to you. Liberal vacations and holidays. Cash awards for suggestions. A well-equipped medical service. A well-stocked, free library. Lots of group activities—social, athletic, hobby, recreational. A modern gymnasium.

Ask your Employment Counselor for the Metropolitan brochure describing these and other benefits. And bring this ad—with your questions—to the address below.

Metropolitan Life

INSURANCE COMPANY

Madison Avenue and 24th St., New York, N.Y. 10010
Employment Office, Room 709
Open Monday through Friday, 8:30 A.M. to 4:30 P.M.